




# A Life In Music

Brass Band

**Bertrand Moren**

EMR 9287

- |   |  |   |   |
|---|--|---|---|
| 1 | Full Score                                   | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                        | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 3 | 1 <sup>st</sup> & Solo B <sup>b</sup> Cornet | 1 | B <sup>b</sup> Bass Trombone             |
| 3 | 2 <sup>nd</sup> Solo B <sup>b</sup> Cornet   | 1 | 1 <sup>st</sup> Euphonium   |
| 1 | Repiano Cornet                               | 1 | 2 <sup>nd</sup> Euphonium   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet        | 3 | E <sup>b</sup> Bass   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet        | 3 | B <sup>b</sup> Bass   |
| 1 | B <sup>b</sup> Flugelhorn                    | 1 | Timpani   |
| 2 | Solo E <sup>b</sup> Horn                     | 1 | 1 <sup>st</sup> Percussion (Drums / Suspended Cymbal / Triangle)  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn          | 1 | 2 <sup>nd</sup> Percussion (Suspended & Clashed Cymbals / Triangle / Bass Drum / Xylophone)                                 |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn          |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone      |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone      |   |   |

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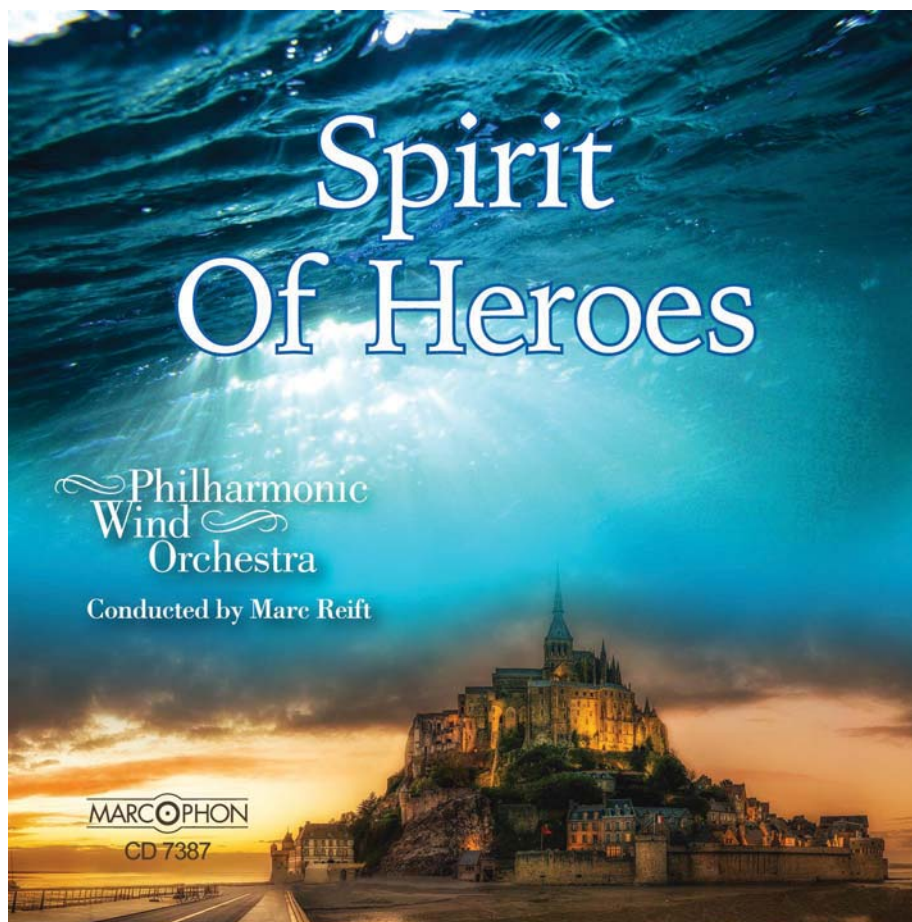


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# DISCOGRAPHY



## Spirit Of Heroes

| Track N° | Titel / Title<br>(Komponist / Composer)                   | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|------|---|----------------------|
| 1        | <b>Overture</b> (Worek)                                   | 2'32 | EMR 12391                               | EMR 32004            |
| 2        | <b>La Cathédrale Engloutie</b> (Debussy)                  | 6'51 | EMR 12382                               | EMR 32005            |
| 3        | <b>You Raise Me Up</b> (Lovland)                          | 3'49 | EMR 12325                               | EMR 32006            |
| 4        | <b>Solemn Fanfare</b> (Moren)                             | 2'09 | EMR 12348                               | EMR 9888             |
| 5        | <b>Balada</b> (Porombescu)                                | 5'53 | EMR 11110                               | EMR 32007            |
| 6        | <b>Tango</b> (Albéniz)                                    | 2'44 | EMR 11992                               | EMR 9645             |
| 7        | <b>Chorus Of Hebrew Slaves</b> ( <i>Nabucco</i> ) (Verdi) | 2'53 | EMR 12061                               | EMR 32008            |
| 8-10     | <b>Three Fanfares</b> (Wagner)                            | 2'12 | EMR 12129                               | EMR 32009            |
| 11       | <b>Vocalise</b> (Rachmaninov)                             | 8'22 | EMR 12152                               | EMR 32010            |
| 12       | <b>Macushla</b> (Macmurrough)                             | 4'00 | EMR 12163                               | EMR 32011            |
| 13       | <b>A Life In Music</b> (Moren)                            | 4'45 | EMR 12336                               | EMR 9287             |
| 14       | <b>Orphée Aux Enfers</b> (Offenbach)                      | 4'22 | EMR 12352                               | EMR 32012            |
| 15       | <b>76 Trombones</b> (Willson)                             | 2'09 | EMR 12403                               | EMR 9915             |
| 16       | <b>Spirit Of Heroes</b> (Kadlec)                          | 3'00 | EMR 12405                               | EMR 32013            |

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# A Life In Music

For My Fantastic Father *Géo-Pierre Moren*,  
40 Years of Successful Conducting with "Concordia", Vétroz

**Bertrand Moren**

1 2 3 4 5 6

**Maestoso** ♩ = 112

Score for various instruments including Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, 1st Percussion (Drums, Suspended Cymbal, Triangle), and 2nd Percussion (Suspended Cymbal, Clashed Cymbals, Triangle, Bass Drum, Xylophone).

Dynamic markings include *mp*, *f*, *sfz*, and *p*. Performance instructions include accents and slurs.

EMR 9287

Eb Cnt. *sfzp* *sfz* *mf* *sfz* *mf*  
 1st Solo Cnt. *sfzp* *sfzp*  
 2nd Solo Cnt. *sfzp* *sfzp*  
 Rep. Cnt. *sfzp* *sfz* *mf* *sfz* *mf*  
 2nd Cnt. *sfzp* *sfzp*  
 3rd Cnt. *sfzp* *sfzp*  
 Flug. *sfzp* *sfz* *mf* *sfz* *mf*  
 Solo Hn. *p* *p*  
 1st Hn. *p* *p*  
 2nd Hn. *p* *p*  
 1st Bar. *p* *p*  
 2nd Bar. *p* *Opt. Play* *Opt. Play*  
 1st Tbn. *sfzp* *f* *sfzp* *sfzp*  
 2nd Tbn. *sfzp* *f* *sfzp* *sfzp*  
 B. Tbn. *sfzp* *f* *sfzp* *sfzp*  
 Euph. *p* *sfzp* *p*  
 Eb Bass *p* *sfzp* *p*  
 Bb Bass *p* *sfzp* *p*  
 Timp. *sfz p* *sfz* *p* *sfz* *p*  
 1st Perc. *sfzp* *sfz* *p* *sfz* *p*  
 2nd Perc. *sfz* *p* *sfz* *p* *sfz* *p*

*molto rall.*

Eb Cnt. *f* *ff*  
 1st Solo Cnt. *f* *ff*  
 2nd Solo Cnt. *f* *ff*  
 Rep. Cnt. *f* *ff*  
 2nd Cnt. *f* *ff*  
 3rd Cnt. *f* *ff*  
 Flug. *f* *ff*  
 Solo Hn. *f* *ff*  
 1st Hn. *f* *ff*  
 2nd Hn. *f* *ff*  
 1st Bar. *f* *ff*  
 2nd Bar. *f* *ff*  
 1st Tbn. *f* *ff*  
 2nd Tbn. *f* *ff*  
 B. Tbn. *f* *ff*  
 Euph. *f* *ff*  
 Eb Bass *f* *ff*  
 Bb Bass *f* *ff*  
 Timp. *p* *sfz* *p* *ff-p*  
 1st Perc. *sfz* *p* *sfz* *p* *ff-p*  
 2nd Perc. *sfz* *p* *sfz* *p* *ffz* *mf*

**A** Presto molto vivace ♩ = 168

E♭ Cnt. *fff*  
 1st Solo Cnt. *fff*  
 2nd Solo Cnt. *fff*  
 Rep. Cnt. *fff*  
 2nd Cnt. *fff*  
 3rd Cnt. *fff*  
 Flug. *fff*  
 Solo Hn. *fff*  
 1st Hn. *fff*  
 2nd Hn. *fff*  
 1st Bar. *fff*  
 2nd Bar. *fff*  
 1st Tbn. *fff*  
 2nd Tbn. *fff*  
 B. Tbn. *fff*  
 Euph. *fff*  
 E♭ Bass *fff*  
 B♭ Bass *fff*  
 Timp. *fff*  
 1st Perc. *fff*  
 2nd Perc. *fff* To Clashed Cymbals C.C. *ff*

The musical score is arranged in a standard concert band format. The top section includes the Cornet and Flugel parts, with the 1st Solo Cornet, 2nd Solo Cornet, and Flugel parts having a melodic line. The 2nd, 3rd, and Flugel Cornets play a rhythmic accompaniment with triplets. The Horn section consists of a Solo Horn, 1st Horn, and 2nd Horn, all playing a rhythmic accompaniment. The Baritone Saxophone section has 1st and 2nd parts playing a rhythmic accompaniment. The Trombone section includes 1st and 2nd Trombones, a Bass Trombone, and an Euphonium, all playing a rhythmic accompaniment. The Bass section includes Eb Bass and Bb Bass, both playing a rhythmic accompaniment. The Percussion section includes Snare Drum and 2nd Percussion, both playing a rhythmic accompaniment. The score is in 4/4 time and features various dynamics and articulations.

This musical score is for a brass and woodwind ensemble, covering measures 27 through 31. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are as follows:

- E♭ Cnt. (E-flat Cornet):** Measures 29-31, playing eighth-note patterns with slurs.
- 1st Solo Cnt. (First Solo Cornet):** Measures 29-31, playing eighth-note patterns with triplets and slurs.
- 2nd Solo Cnt. (Second Solo Cornet):** Measures 29-31, playing eighth-note patterns with triplets and slurs.
- Rep. Cnt. (Repertoire Cornet):** Measures 27-31, playing sustained notes with slurs.
- 2nd Cnt. (Second Cornet):** Measures 27-31, playing sustained notes with slurs.
- 3rd Cnt. (Third Cornet):** Measures 27-31, playing sustained notes with slurs.
- Flug. (Flugelhorn):** Measures 27-31, playing sustained notes with slurs.
- Solo Hn. (Solo Horn):** Measures 27-31, playing eighth-note patterns.
- 1st Hn. (First Horn):** Measures 27-31, playing eighth-note patterns.
- 2nd Hn. (Second Horn):** Measures 27-31, playing eighth-note patterns.
- 1st Bar. (First Baritone):** Measures 27-31, playing eighth-note patterns.
- 2nd Bar. (Second Baritone):** Measures 27-31, playing eighth-note patterns.
- 1st Tbn. (First Trombone):** Measures 27-31, playing sustained notes with slurs.
- 2nd Tbn. (Second Trombone):** Measures 27-31, playing sustained notes with slurs.
- B. Tbn. (Bass Trombone):** Measures 27-31, playing sustained notes with slurs.
- Euph. (Euphonium):** Measures 27-31, playing eighth-note patterns.
- E♭ Bass (E-flat Bass):** Measures 27-31, playing sustained notes with slurs.
- B♭ Bass (B-flat Bass):** Measures 27-31, playing sustained notes with slurs.
- Timp. (Timpani):** Measures 27-31, playing a simple rhythmic pattern.
- 1st Perc. (First Percussion):** Measures 27-31, playing a steady eighth-note pattern.
- 2nd Perc. (Second Percussion):** Measures 27-31, playing a simple rhythmic pattern.



**B**

**C**

Eb Cnt. *fff*  
 1st Solo Cnt. *fff* Solo *mf espressivo*  
 2nd Solo Cnt. *fff*  
 Rep. Cnt. *fff* To Cup Mute *p*  
 2nd Cnt. *fff* To Cup Mute *p*  
 3rd Cnt. *fff* To Cup Mute *p*  
 Flug. *fff*  
 Solo Hn. *fff* *p*  
 1st Hn. *fff* *p*  
 2nd Hn. *fff* *p*  
 1st Bar. *fff* *p*  
 2nd Bar. *fff* *p*  
 1st Tbn. *fff*  
 2nd Tbn. *fff*  
 B. Tbn. *fff* *mp*  
 Euph. *fff* Solo *mf espressivo*  
 Eb Bass *fff* *mp*  
 Bb Bass *fff*  
 Timp. *fff* *mp*  
 1st Perc. *fff* Rim. *p*  
 2nd Perc. *fff* To Triangle *p*

Musical score for a concert band, measures 39-46. The score includes parts for Eb Cornet, Solo Cornet, 2nd Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, 1st Percussion, and 2nd Percussion. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf espressivo*, *p*, *mp*, and *Tutti*. Performance instructions include "Solo" and "To Suspended Cymbal".

Eb Cnt. *mf*  
 1st Solo Cnt. *Tutti* *mf*  
 2nd Solo Cnt. *Tutti*  
 Rep. Cnt. *Open* *mf*  
 2nd Cnt. *Open* *mf*  
 3rd Cnt. *Open* *mf*  
 Flug. *mf*  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar. *p*  
 2nd Bar. *p*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B. Tbn. *mf*  
 Euph. *Tutti* *mf*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Timp. *mf*  
 1st Perc.  
 2nd Perc. *S.C. (Soft Sticks)* *p*

**D**

Score for measures 53-57, marked **D**. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., and 2nd Perc. The music is marked *ff* (fortissimo) throughout. Measure 53 features a dynamic shift to *ff* for the Solo Hn. and 1st Solo Cnt. Measure 54 features a dynamic shift to *ff* for the 1st Solo Cnt. and 2nd Solo Cnt. Measure 55 features a dynamic shift to *ff* for the Flug. and Solo Hn. Measure 56 features a dynamic shift to *ff* for the Flug. and Solo Hn. Measure 57 features a dynamic shift to *ff* for the Flug. and Solo Hn. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for a brass and woodwind ensemble, spanning measures 58 to 63. The instruments listed on the left are: E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., 1st Perc., and 2nd Perc. The score is written in 3/4 time with a key signature of two flats. It features a variety of musical textures, including melodic lines, rhythmic patterns, and dynamic markings. The dynamic marking *fff* (fortissimo) is used extensively throughout the piece. The woodwinds (Cnt., Hn., Bar., Flug.) and brass (Tbn., Euph., Bass) play complex rhythmic patterns, often with triplets and sixteenth notes. The percussion (Timp., Perc.) provides a steady, rhythmic accompaniment. The score is divided into measures 58, 59, 60, 61, 62, and 63, with a final measure on page 63.

*molto rall.*

**Andante espressivo** ♩ = 72

Musical score for measures 64-71. The score includes parts for Eb Clarinet, Solo Clarinet, 2nd Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, 1st Percussion, and 2nd Percussion. The score features various dynamics such as *sfz*, *mf*, *mp*, and *p*, and includes performance instructions like "To Bass Drum", "To Suspended Cymbal (Soft Sticks)", and "To Triangle".

72

73

74

75

76

77  
poco accel.

*espressivo*

*mf* *p* *f* *pp*

3

E♭ Cnt.  
1st Solo Cnt.  
2nd Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
1st Perc.  
2nd Perc.

S.C. *p* *mf* *p* *pp*

Score for measures 78-83, featuring parts for:

- E♭ Cnt.
- 1st Solo Cnt. (*pp*)
- 2nd Solo Cnt. (*pp*)
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp. (*pp*)
- 1st Perc.
- 2nd Perc.



**BRASS BAND****ORIGINAL COMPOSITION**

|           |  |                            |
|-----------|--|----------------------------|
| EMR 3141  | 3 Sketches (Solo)  | TAILOR                     |
| EMR 1242  | 3 Visions Lunaires   | DEBONS                     |
| EMR 3525  | 4 Fanfares   | NAULAIS                    |
| EMR 1424  | A Bumble Bee's Fantasy (Cornet Solo)                         | DEBONS                     |
| EMR 1622  | A Bumble Bee's Fantasy (Eb Horn Solo)                        | DEBONS                     |
| EMR 1415  | A Celebration Prelude  | DEBONS                     |
| EMR 1433  | A Festive Intrada  | DEBONS                     |
| EMR 3777  | A Part Of Dream  | NAULAIS                    |
| EMR 2655  | A Quia (Eb Bass Solo)  | DEBONS                     |
| EMR 1194  | A Roman Overture   | DEBONS                     |
| EMR 2574  | A Scottish Cradle Song                                       | GOURLAY                    |
| EMR 1105  | A Song For Lea   | GOURLAY                    |
| EMR 9021  | A Tale Of Friendship (Duet for Cornet & Euphonium)           | MOREN                      |
| EMR 9130  | Ad Astra (Cornet Solo)                                       | ROCHA                      |
| EMR 3870  | Adventure Quest (Cornet Solo)                                | MOREN                      |
| EMR 2863  | Akron (Euphonium Solo)                                       | DEBONS                     |
| EMR 2658  | All Aboard !   | TAILOR                     |
| EMR 9112  | Allegro Maestoso (Bass Trombone Solo)                        | KOETSIER (Collins)         |
| EMR 1422  | Alpine Tuba (Eb Bass Solo)                                   | GOURLAY                    |
| EMR 1104  | Amazonia   | GOURLAY                    |
| EMR 3217  | At Hell's Gate (Eb Horn Solo)                                | MOREN                      |
| EMR 2865  | Balkan Suite (Hungaria - Bulgaria - Romania)                 | SCHNEIDERS                 |
| EMR 1040  | Ballade (Solo)   | VOEGELIN                   |
| EMR 1301  | Baritone Aria (Euphonium Solo)                               | NEWTON                     |
| EMR 3299  | Battle Cry Of Freedom  | MOREN                      |
| EMR 1885  | Batuque (Danza di Negri)                                     | FERNANDEZ                  |
| EMR 1303  | Berceuse   | GOURLAY                    |
| EMR 1240  | Berenice's Minuet (Euphonium Solo)                           | NEWSOME                    |
| EMR 1561  | Bergamasca   | GIANONCELLI (Gourlay)      |
| EMR 3120  | Best Of British  | MORTIMER                   |
| EMR 3474  | Best Of Joplin (Piano Solo)                                  | JOPLIN (Mortimer)          |
| EMR 3298  | Beyond The Horizon   | MOREN                      |
| EMR 3227  | Brass Passion  | MOREN                      |
| EMR 3495  | Brass Power  | MOREN                      |
| EMR 3550  | Bravissimo   | BELLINI                    |
| EMR 3472  | Brisk Parade   | RAIK                       |
| EMR 3681  | Broadway Nights (Cornets & Trombones feature)                | MOREN                      |
| EMR 2643  | Bulgaria   | SCHNEIDERS                 |
| EMR 1272  | Burlesque (Trombone Solo)                                    | VOEGELIN                   |
| EMR 3887  | Call Of The Champions  | MOREN                      |
| EMR 9104  | Can-Can Alla Rossini!  | BUTTALL                    |
| EMR 3750  | Cap Opera  | NAULAIS                    |
| EMR 1037  | Caprice (Cornet & Euphonium Duet)                            | VOEGELIN                   |
| EMR 3718  | Carnival (Solo)  | MOREN                      |
| EMR 2795  | Carnival Fantasy   | TAILOR                     |
| EMR 1392  | Cavatine (Trombone Solo)                                     | SAINT-SAENS (Gourlay)      |
| EMR 3220  | Celebration Fanfare  | MOREN                      |
| EMR 2621  | Celebration Overture   | FRACKENPOHL                |
| EMR 3265  | Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones) | MOREN                      |
| EMR 3918  | Celtic Folk (Euphonium Duet)                                 | MOREN                      |
| EMR 2618  | Celtic Moods   | MORTIMER                   |
| EMR 2870  | Celtic Parade  | TAILOR                     |
| EMR 3774  | Celtic Spirit  | MOREN                      |
| EMR 2592  | Celtic Visions   | MORTIMER                   |
| EMR 3277  | Celtica  | MOREN                      |
| EMR 2868  | Ceremonial Fanfare   | TAILOR                     |
| EMR 1031  | Changing Cells   | VOEGELIN                   |
| EMR 1675  | Chenegouda   | DEBONS                     |
| EMR 2960  | Circus Cancan  | OFFENBACH (King)           |
| EMR 2962  | Circus Fantasy   | TAILOR                     |
| EMR 2861  | Cleopatra  | MORTIMER                   |
| EMR 3229  | Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)      | MOREN                      |
| EMR 3719  | Clouds   | MOREN                      |
| EMR 2966  | Clown's Carnival   | RICHARDS                   |
| EMR 1882  | Concertino (B-Dur) (Trombone Solo)                           | SACHSE (Mortimer)          |
| EMR 1560  | Concertino (Eb Horn Solo)                                    | GOURLAY                    |
| EMR 1404B | Concertino (Euphonium Solo)                                  | DAVID (Mortimer)           |
| EMR 1881  | Concertino (F-Dur) (Bass Trombone Solo)                      | SACHSE (Mortimer)          |
| EMR 1226  | Concertino (Trombone Solo)                                   | DAETWYLER                  |
| EMR 1404A | Concertino (Trombone Solo)                                   | DAVID (Mortimer)           |
| EMR 1159  | Concertino Olympique (Trombone Solo)                         | NEWSOME                    |
| EMR 1158B | Concerto (Euphonium Solo)                                    | PONCHIELLI (Mortimer)      |
| EMR 9100  | Concerto (Solo)  | BELLINI (Andrews)          |
| EMR 1398  | Concerto (Trombone Solo)                                     | RIMSKY-KORSAKOV (Mortimer) |
| EMR 3610  | Concerto Fantastico (Piano Solo)                             | ANDREWS                    |
| EMR 1163  | Concerto For Cornet (Trumpet)                                | GLIERE (Mortimer)          |
| EMR 1391  | Concerto For Tuba & Percussion (Eb Bass Solo)                | CHAPPOT                    |
| EMR 1041  | Concerto Grosso (Trombone Quartet)                           | VOEGELIN                   |
| EMR 9002  | Connemara (Solo)   | MOREN                      |

**Original Composition (Fortsetzung - Continued - Suite)**

|          |   |                     |
|----------|---|---------------------|
| EMR 9003 | Connemara (Solo)                            | MOREN               |
| EMR 3228 | Conquering The Victory (Brass Quartet)      | MOREN               |
| EMR 2914 | Conquistador                                | MORTIMER            |
| EMR 3689 | Contrasts                                   | MOREN               |
| EMR 3729 | Cornet Wizards (Cornet Duet)                | MOREN               |
| EMR 3267 | Cossack Ride                                | TAILOR (Saurer)     |
| EMR 1094 | Cousins (Duet)                              | CLARKE (Mortimer)   |
| EMR 2766 | Cousins (Duet)                              | CLARKE (Mortimer)   |
| EMR 3271 | Dance Of The Bedouins                       | TAILOR (Saurer)     |
| EMR 3275 | Dance Of The Oriental Queen                 | TAILOR              |
| EMR 2940 | Danses Paiennes (Solo)                      | DEBONS              |
| EMR 3104 | Danses Paiennes (Solo)                      | DEBONS              |
| EMR 1241 | Daybreak Over Lake Frostad                  | NEWSOME             |
| EMR 2837 | Dear Reflection                             | ARMITAGE            |
| EMR 3481 | Devil's Concertino (Bb Bass Solo)           | MOREN               |
| EMR 3482 | Devil's Concertino (Cornet Solo)            | MOREN               |
| EMR 3480 | Devil's Concertino (Euphonium Solo)         | MOREN               |
| EMR 1232 | Dinardzade (Cornet Solo)                    | DEBONS              |
| EMR 3297 | Discovery (Duet for Trombone & Eb Bass)     | MOREN               |
| EMR 3826 | Divertimento (Solo)                         | DEBONS (Moren)      |
| EMR 3230 | Duel (Duet)                                 | MOREN               |
| EMR 3245 | Duel (Eb Horn Duet)                         | MOREN               |
| EMR 3485 | Eastern Dances (Cornet Solo)                | MOREN               |
| EMR 3483 | Eastern Dances (Euphonium or Baritone Solo) | MOREN               |
| EMR 3484 | Eastern Dances (Trombone Solo)              | MOREN               |
| EMR 3247 | El Sol De Sevilla (Cornets Feature)         | MOREN               |
| EMR 2939 | Evasion (Cornet Solo)                       | NAULAIS             |
| EMR 1886 | Fanfare for Symphony Hall                   | GOURLAY             |
| EMR 3979 | Fantasietta (Solo)                          | DEBONS              |
| EMR 3954 | Fantasy On Themes From Carmen (Cornet Trio) | MOREN               |
| EMR 1139 | Fat & Crazy (Duet)                          | ARMITAGE            |
| EMR 3542 | Fiesta (Solo)                               | MOREN               |
| EMR 1034 | Fifteen's Puzzle                            | VARGAS              |
| EMR 3896 | Flamme And Co                               | NAULAIS             |
| EMR 3854 | Flamme And Co (Cornet Solo)                 | NAULAIS             |
| EMR 3585 | Flash-Opening                               | NAULAIS             |
| EMR 2822 | Fly To The Moon                             | MORTIMER            |
| EMR 1708 | Focus                                       | VARGAS              |
| EMR 3115 | Frère Jacques                               | RICHARDS            |
| EMR 1088 | Gaudeamus                                   | MORET               |
| EMR 1053 | Ghostly Hour                                | VOEGELIN            |
| EMR 1309 | Gladiatores                                 | BRON                |
| EMR 1370 | Gli Elementi                                | BALISSAT            |
| EMR 3758 | Gourmetmenu                                 | TAILOR              |
| EMR 3487 | Hades' Kingdom                              | DEBONS              |
| EMR 9108 | Harley Quinn's Madness (Solo)               | ROCHA               |
| EMR 3588 | Hasty Start                                 | RAIK                |
| EMR 1701 | Hauterive                                   | KOLLY               |
| EMR 1298 | Heroes & Warriors                           | NEWTON              |
| EMR 1177 | Heroic Fanfare                              | DEBONS              |
| EMR 3748 | High Voltage                                | NAULAIS             |
| EMR 3721 | Hocus-Pocus (Duet for Cornet & Euphonium)   | DEBONS              |
| EMR 3219 | Hollywood Fanfare                           | MOREN               |
| EMR 3473 | Homeland Fantasy                            | RAIK                |
| EMR 3587 | Homely Melody                               | RAIK                |
| EMR 1302 | Horizon                                     | HARPER              |
| EMR 2656 | Hungaria                                    | SCHNEIDERS          |
| EMR 3476 | Hurricane                                   | NAULAIS             |
| EMR 3829 | Ice & Fire                                  | MOREN               |
| EMR 1297 | Im Volkston                                 | GRIEG (Andrews)     |
| EMR 9140 | Imaginary Worlds                            | MOREN               |
| EMR 3728 | Introducing The Band                        | MOREN               |
| EMR 2796 | Irish Fantasy                               | TAILOR              |
| EMR 3224 | Irish Folk (Cornet & Euphonium Duet)        | MOREN               |
| EMR 3491 | Irish Folk (Duet for Cornet & Flugelhorn)   | MOREN               |
| EMR 3990 | Irish Story                                 | NAULAIS             |
| EMR 3244 | Jazzy Brass                                 | MOREN               |
| EMR 9110 | Journey Into Fear                           | ROCHA               |
| EMR 3874 | Journey Into Space                          | ROCHA               |
| EMR 3752 | Juana Of Castille                           | BARATTO             |
| EMR 2872 | Jubilee Parade                              | TAILOR              |
| EMR 2964 | Kinderzirkus                                | KOETSIER (King)     |
| EMR 3191 | Kirbo (Solo)                                | DEBONS              |
| EMR 3216 | Kirbo (Solo)                                | DEBONS              |
| EMR 3215 | Kirbo (Trombone Solo)                       | DEBONS              |
| EMR 9062 | Klezmer Fantasy (Cornet Trio)               | SAURER              |
| EMR 3221 | Knights Of The Round Table                  | RICHARDS            |
| EMR 1532 | Konzerstück Nr. 1 (Cornet Solo)             | BRANDT (Mortimer)   |
| EMR 1534 | Konzerstück Nr. 2 (Cornet Solo)             | BRANDT (Mortimer)   |
| EMR 3543 | Konzert-Etüde (Cornet or Euphonium Solo)    | GOEDICKE (Mortimer) |
| EMR 3722 | Korobushka (Eb Horn Solo)                   | MOREN               |
| EMR 3591 | Kuuvalgel                                   | RAIK                |
| EMR 3725 | La Cueva Del Dragon (Bass Trombone Solo)    | NAULAIS (Moren)     |
| EMR 2765 | Le pêcheur et sa femme                      | BALISSAT            |
| EMR 1307 | Les Compagnons du Pain                      | BRON                |
| EMR 1097 | Les Gursks                                  | BALISSAT            |